

SENSORY PROFILE



SPRING HARVEST

Venue name: Skyline

Location: Minehead

Used for morning Bible teaching and evening celebration. This is a large venue that can hold a huge number of people.

Layout

Seating is fixed to the ground, and the seats close together. They are shiny plastic, therefore slippery and a little cold to touch. The seats flip up when you stand up, making slap bang noise, and have to be flipped down before sitting on them. Some people will bring a cushion for their seat. You will find the left side of the venue is less busy, with fewer people moving around and less extra noise.

There is a raised area for wheelchair users. This is further back, so less noisy. If you are sitting with a friend or relative who is a wheelchair user, you will be given a standard plastic seat, but we may be able to find a chair with arms if it helps you feel more stable. This area is on the left as you look to the front of the venue.

There is a small amount of space for dancing or moving around during worship near the front which can be very noisy and busy. Please ask a steward to point these areas out if you want them.

As you look towards the stage, there is a cafe on your right that is open during the times this venue is open. If background activity might be distracting for you, it may be more comfortable for you to sit on the left of the venue away from this.

There is an accessible entrance to the arena near to Burger King (left of the venue). This is not just for wheelchairs, it is for all with disabilities or additional needs, including sensory issues. It is opened slightly before the other entrances and has a slower flow of traffic at that point. Although it does get slightly busier nearer to the start of the worship). If it is easier for you to use this entrance, please arrive early and chat to the steward. The stewards at this entrance are specially trained.



The venue is long, and the stage is on the short side. The stage has long black curtains each side. It has doors behind the stage, and the set of doors, on the right of the stage is in constant use, so the black curtains will move a little in the breeze.

There is a 'smoke machine' to help those controlling the stage lights to position them. It isn't smoke that comes out of them, but a fine water based vapour. This has slight odour, but not an overpowering one which may be noticeable for those close to the stage.

Toilets are also on the right of the venue, but set back and very little noise can be heard from them.

Lighting

This venue is light most of the time, but the lighting will be lowered for worship and sometimes when the speaker is preaching. It is rarely totally dark. If this is a concern, please speak to a steward at the accessible entrance and they can find out what you need to know.

There will always be light on the right hand side of the venue where the coffee shop is and in the rear entrance area, that leads to other shops/cafes, the Spring Harvest stand and the bookshop

There will be bright/coloured/moving/sweeping lights on the stage. We try not to allow these lights to sweep into the seating areas, but we can't guarantee that it won't happen at all.

Screens

There are large screens either side of the stage, and a repeater plasma screen in the raised wheelchair area.

The words to songs mostly appear at the top of these screens, but will occasionally be in the centre. There are often either slow moving graphics around the words, or a live video shot of the worship under the words. We try to make sure this doesn't interfere with the ability to read the words.

These screens also have live video when someone is speaking on the platform, and will have video clips to do with the over-all programme. You can request the song words on paper or have them emailed to a reading device if this is easier for you. Just let the staff know on the Spring Harvest Info Point.

There may be a special screen where someone types up all the words that are said for those who can't hear, but struggle with British Sign Language. If you would find this useful please let us know and we will tell you when it will be there.

Sound

This venue will have loud worship, with a full band. Some find it more comfortable to use ear defenders. Some opt to sit outside of the arena during worship - it is still loud in the rest of the skyline, but not so intense.

The band will have drums and base that can be felt as well as heard. Sound levels are set lower than the recommended top decibel level, but it is still loud.

The venue has a small echo, normal for a large venue. It is more noticeable with speaking than with music. If someone is speaking from the platform, there will be a minimal echo depending on where you sit.

The left side of the venue has more fabric, especially below the wheelchair area, so the sound there is deadened slightly with less echo.

We try to keep sudden noise to a minimum, but cannot guarantee there will be no sudden noise from guests walking through or behind the arena, or a child crying out. These sounds either deaden or amplify depending on where you sit and your level of sensitivity.

Be prepared for sudden noise from videos if there is a technical difficulty getting them started. Audio feed back from the sound system is extremely rare.